

VOTED MEN'S MAGAZINE  OF THE YEAR

Esquire

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THE MUSIC ISSUE

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INHERITED
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TO MAKE
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**JULIETTE'S
A PUNK
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JULIETTE LEWIS:
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HELL-RAISER TO
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OF ROCK

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SECRETS
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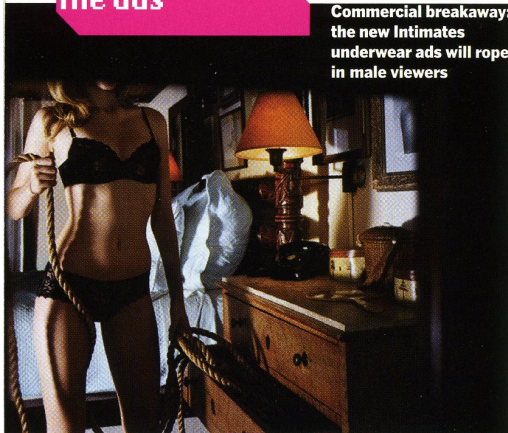
JULIETTE LEWIS
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The digest

Things you should know

The ads

Commercial breakthrough: the new Intimates underwear ads will rope in male viewers



Intimate campaign

Elle MacPherson is so much more than just *The Body*. The television advertising campaign for her Intimates underwear range has a sense of film-noir voyeurism straight out of Hitchcock. Wearing the tiniest lacy smalls, the models are shot through open windows or dramatic shadows

unravelling rope, stroking falcons or wielding carving knives. The ads are shot by supercool photographer Mario Sorrenti, one-time beau of Kate Moss and high-fashion visionary; do not be surprised if you soon find yourself watching programmes purely for the commercial breaks. **On Channels 4 and 5 from mid-September**



Having your cake: from left, Tom Hardy, Tamer Hassan, Daniel Craig, George Harris and Colm Meaney in 'Layer Cake'

The film

Layer Cake Onto the topping pile of gangster flicks comes the superbly stylish *Layer Cake*, the story of a coke dealer's quest to track down a missing socialite directed by Matthew Vaughn and starring Daniel Craig. That it is no pale imitation of *Lock, Stock or The Long Firm* owes much to JJ Connolly, who wrote the screenplay of his own novel. Here, the 45-year-old reveals the ins and outs of adapting his tragicomic thriller, and why he'd be a terrible drug-dealer.

ESQ: How much work did it take to turn *Layer Cake* into a screenplay?

JJC: I wrote a 400-page screenplay, and they carved what they needed out of that. A lot of the book didn't make it to the screen, but such is life. There's a term for it in some screenwriting books: killing your babies.

ESQ: How do you know so much about the criminal underworld?

JJC: I know guys who know guys who told me stuff. I heard all these mad stories and got really into the lingo. I found out about

a lot of guys who'd get involved in a swindle but would then end up on their arses – they'd start doing a bit of coke, then crack, and the next thing they're doing smack – I knew there were a lot of stories in there.

ESQ: So it's not from direct experience?

JJC: No, I've never got involved myself. I'd be an appalling drug dealer – I'm not good with money so I'd give everything away. You need a trader's head. It's like the guy says in the book: "Whether you're selling handmade shoes,

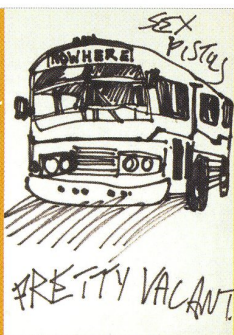
blow-jobs or refrigerators, as long as you don't take the piss, people come back." Anyone who thinks I'm a gangster has never met a real gangster.

ESQ: What's next?

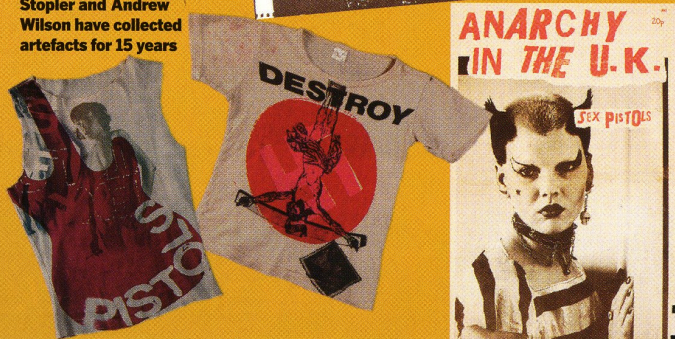
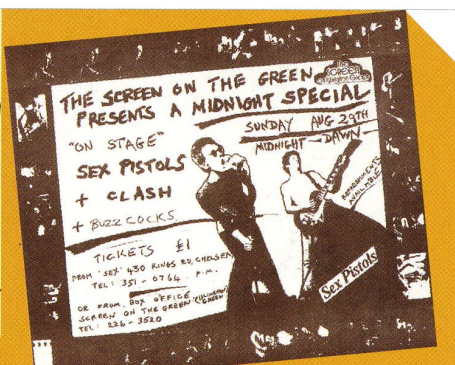
JJC: I'd like to work on some more screenwriting but right now I'm in the middle of my second book, *Viva La Madness*. It's about money-laundering and what you do with the big money once you've got it. **'Layer Cake' is out on 1 October. The novel (Duckworth, £9) is out now**

The exhibition

PUNK: A True and Dirty Tale Contemporary-art dealer Paul Stolper and Andrew Wilson, deputy editor of *Art Monthly*, have spent 15 years assembling a collection of punk memorabilia, including unseen lyrics penned by Sid Vicious and blood-splattered posters from the infamous Room 100 of New York's Chelsea Hotel. Their collection is on display in the gallery at The Hospital in London from 24 September-23 January. It includes animation stills of Johnny Rotten and Malcolm McLaren, plus vintage items from Vivienne Westwood's Seditious and SEX ranges. **Enquiries: 020 7170 9100; www.thehospital.co.uk**



Go ahead punk: Paul Stolper and Andrew Wilson have collected artefacts for 15 years



The object

City Series New York-based artist Marcus Tremonto is so passionate about his urban milieu, he decided to create a mini-metropolis. His City Series lamps for the Treluce Studio are made from plastic, brass

and acrylic, and are fitted with switches to turn buildings on and off. You can even specify your own heights and rooftop patterns.

Enquires: 001 212 334 6958

Civic beauty: Marcus Tremonto puts a new spin on the street light



STILL-LIFE BY ANDY BARTER